

Linguistic and Syntactic Investigations in Al-Damamini's Taleek Alfara'ad Ala Tasheel Alfawa'ad

Abstract

The study consists of an introduction, preamble, four chapters and a conclusion.

The introduction includes the contents of the study, while the preamble deals with two investigations about the personalities of Ibn Malik and Al-Damamini.

Chapter one studies Al-Damamini's method in his Taleek Alfara'ad Ala Tasheel Alfawa'ad and it has two investigations: the first is Al-Damamini's syntactic and linguistic method, and the second one is the syntactic and linguistic sources.

Chapter two is about the syntactic sources. It has four investigations: the first one is about listening and it has three parts: the Holy Quran and its readings, the Prophet's Holy Hadeeth and the Arab's Speech (Poetry and Prose). The second one is about measurement and it also has three parts: the expressions he used to express measurement, kinds of measurement and ranks of measurement. The third one is about agreement and the fourth one is concerned with justification.

Chapter three deals with three investigations: the first one is about sound, and it has two divisions: vocal idioms and dialects. The second one is about the morphological aspects which are sub-divided into two parts: the structure of verbs and nouns, and the numerical Semantic of the morphological aspects.

In chapter four, the researcher deals with the syntactic investigations in Al-Damamini's Taleek Alfara'ad Ala Tasheel Alfawa'ad. It is divided into three investigations: the first one is about the study of the syntactic prefaces which is further divided into three divisions: speech and its contents, speech structure and analysis and definite and indefinite

nouns. The second one is about the nominal compound and it is subdivided into two parts: the primary word and the following one and the primary word abolishers. The third one is divided into three parts: the subject, the acting subject and the functioning.

The conclusion sums up the findings of the whole study. The researcher concluded that Al-Damamini didn't imitate others, but he discusses objects or supports others' views with evidence. Objection is the main characteristic feature in his book.